# THE WASHINGTON HERALD

DRAMATIC DEPARTMENT.

WILLIAM OSBORN

he will always face the inevitable dis-

Francis Wilson.

That he, like that other contemporary

### PROGRAMME FOR THE WEEK.

New National. Montgomery and Stone | Chase's . . . . . . . . . Polite Vandeville The Columbia ... . "The Circus Man" The Academy ..... "The Clansman" The Belasco. "For Better, for Worse" The Gayety ...... Burlesque The Lyceum ..... Burlesque

creation.

#### The Music Season.

With the concert last Tuesday afternoon by the Boston Symphony Orchestra and the recital of Mme. Blanche Marchesi on Wednesday, the Washington sea- of enacting other roles beside Patricia be the permanent home of Chase's polite son of classical music may be said to O'Brien, and she will probably enact vaudeville. have fairly begun. The Philadelphia Orchestra, with Herr Pohlig as conductor, minded critic. But whether she will ever is scheduled for next Tuesday, and there- again find a role so popular is to be after the symphony concerts will be given doubted. The proof of her value to the was presented to Charles Frohman's star at regular intervals until next spring.

The Washington Symphony Orchestra, Music Master," is shown by the fact too, is making a second bid for the favor that no "second" companies were ever of local audiences. While they have not put out in these two plays, and that Williams in "Detective Sparkes," made as yet announced any further policy with should they ever be offered to theater regard to the interpretation of the patrons minus the star actors with heavier symphonies, such as are perform- whom they are associated, they would ed by both the Boston and Philadelphia be utterly spurned. organizations, it is possible that they will The characters are paramount in both interpreted most of the leading roles in decide upon this course at some future these plays, or, in other words, the chardate. For the present they will give semt acters as conceived and executed by classical or popular classics. Rose Stahl and David Warfield. These

The out-of-town orchestras receive the same characters might go on forever, generous patronage of Washington music like "Rip," but whatever immortality lovers. The rapt attention with which the that might be won by the authors of the music is received and the enthusiasm dis- plays would be simply through good Klaw & Erlanger in the management of did, and I got a bigger hand than I ever Thursgate, and Alice Martin. played on the conclusion of each number fortune in having them performed by "The Circus Man," will reach Washingis a high tribute to the intelligence and masters in the art of acting. taste of our local audiences. There is, of course, no reason why the Washington Symphony Orchestra should not attain the same high grade of excellence as vorites, who lived and thrived more than either of the two older organizations and a decade ago, Francis Wilson alone re- U. S. A.," taking the ingenue part. Miss In time enjoy the same prestige.

vance information as to the promise of days of the stage. the present music season. Instrumental and vocal soloists, quartets, orchestras, of his, Lillian Russell, should have de- Louis, spent his early manhood in Texas. dancers are expected to add to the bril- as in the case of the lady, to a loss of a deputy sheriff. liancy of the Washington winter. Grand a singing voice, for Francis Wilson never opera alone seems to be shy of local audi- could sing and never pretended to be timore by the Metropolitan Opera Com- ensembles. Wilson does not need comic ing the Princess Pompadou pany has been a positive boon to the opera to exploit his talents. It is an many who have lamented the dearth of expensive form of entertainment to lug Hall, and Marie Jansen, grand opera in Washington. By a splen- around the country, when a compact did arrangement, whereby a special train farce comedy will show off one's comic is run from Washington, and for which ability just as well. transportation is furnished free to pur- People used to go to see Francis Wilchasers of opera tickets, there is no reason do his funny stunts and caper about that success had crowned her daring. son why Washington folk who want to nimbly on his comic opera legs. They The Hengler sisters, who appear with hear grand opera should not gratify that didn't care so very much about his Montgomery and Stone at the New Nadesire. The elimination of railroad fares operas, save, perhaps, "Erminie," which tional this week, have danced from yauplaces the Lyric Theater in Baltimore no is a classic and will draw audiences with deville and back saveral times, their sucfarther away than any of the local any cast. Nowadays Wilson is supremely cess in Europe having been as great as houses, and it is possible to get home by in evidence, and while his tricks and in America. midnight, too, or shortly afterward.

antics suffer slightly through being de-The fact is apparent that Washington is nuded of the disguising habiliments and at the New National this week, is said to far better off with regard to its musical the scenic trappings of comic opera, he be the only Hoosier who does not take season this winter than it was last, and is still Francis Wilson, and that is ap- himself seriously. Perhaps this accounts there is no excuse for the statement that parently what his followers want above for his tremendous popularity. we will suffer from lack of opportunity all else. to hear all the music we can afford to | As a playwright Mr. Wilson follows the

### Farce.

For the creation of transitory pangs of Bachelor's Baby" would never have seen hilarity by theatrical means, the out and the footlights had it not been for the and least dangerous. The effect im- the same time it serves Mr. Wilson as a pinges on the incidents, and the incitarily to preclude any serious thought spectator. on any subject, and so the time of the play is simply given up to unrestrained CONCERT ANNOUNCEMETNS. illarious refreshment. It is a perfectly legitimate form of comedy, and has been used by the masters running from "The

The chief objection of the stickers to Columbia Theater. right down to the present instance, which is not this marvelous organ alone that is "Billy." Who has not laughed at the charms and overpowers her vast aua misplacement or breakage of false art, depth, personality, and soul that teeth? Sometimes it is the changed facial expression, sometimes the difficulties attending articulation, and sometimes the general air of asininity. It is invariably funny in real life, and in stage comedy, where exaggerations and embellishments are permitted, much more so.

cussion of the topic. Sufficient almost to say that "Billy," whether consistent the assisting artist, and is as follows: or inconsistent, was certainly very funny, and it seems to us that the company deserves special commendation for getting the effect without appreciably overstepping the bounds of rationalism.

the rule, there is no disloyalty to the an Artist," Bard of Avon's popularly applied exclamation, in the statement that in very many instances of recent observation the

Two of the most distinguished examples me great labor, while others were com- "How did I enjoy the trip to London? of this state of affairs are "The Chorus Lady" and "The Music Master." The comparison between these two plays has been constant and dates from the first performance of Miss Stahl's play. It was recognized by every one that neither of the other hand, was written in one night."

public so keeling—and three times gave it up as hopeless. 'La Marche au Supplice,' on every handelap that you get here, you get a 'bravo' or a 'hurrah' there. I am the other hand, was written in one night." these plays could possibly have taken hold of the affections of audiences to the and principal 'cellist of the Philadelphia stand; I am merely comparing them with extent of the long runs they both en-

Very likely the support that Mr. War- London concerts. Sandby is a real singer exactly. Most of the playwrights in capfield would have in his enactment of "The on his instrument. His technique is untivity have sent me plays, but I haven't Merchant of Venice," were he to essay the part, would be but slight as compared with the returns derived from "The pared with the returns derived from "The pare pared with the returns derived from "The perfectly executed. Music Master;" yet it will not be denied that he has both the temperament and en Aulide," and Smetana's romantic sym- want to get in another one, if only to satisfaction of the most rabid adherent dau," with Mr. Sandby's melodic selec- can expect to hear from me in a new part of tradition. This cannot be taken as tion, the Boellman symphonic variations some time next season, and I only hope conclusive that the Klein play is a bet- for violoncello and orchestra—complete a that I will be able to get one as lovable ter play than Shakespeare's. Nor can programme of unusual excellence. Miss Stahl's success as Patricla O'Brien put "The Chorus Lady" on a par with

"A School for Scandal." To succeed in indelibly stamping a character on the mind of the public, in that play up to the point where it is de-

play Patricia O'Brien. It held some such

Otis Harlan, the rotund comedian, recently the principal in "The Broken Idol," and before that the efficient laugh-making aid of Eisie Janis in "The Vanderbilt I had practiced in the back yard, and in

A big fireproof sign being erected on paraging comparison with his former top of the buildings along the Avenue long balancing pole the slack wire man adjoining the Southern Railroad building used. All was ready for his stunt. Is it not lamentable that genius should will bear the notice that it marks the be thus rewarded? Miss Stahl is capable site of the great theater which soon will to take up that pole and mount the slack

The revolver used in the second act of "Detective Sparkes" by Hattie Williams play, and of Mr. Warfield's value to "The a notorious desperado in the West.

> his only other appearance in this country the wire to the very top of the pole, and some years ago with Lily Langtry in started to come back. "The Degenerates." Mr. Royce is a great favorite in London, where he has the plays of Arthur Wing Pinero and where he played the role in "Secret Service" filled in this country by William Gil- and marched down to about ten feet over lette during an engagement which lasted | their heads, did a trick or two more, and two and one-half years.

Joseph Brooks, who is associated with

Nancy Farnum, better known as Agnes Of the old guard of comic opera fa- Farnum, a Washington girl, has left the "Follies of 1909" to join "The Girl of the mains in full possession of the popularity Farnum is now rehearsing in Chicago, There has been already given out ad- which he honestly won in those halcyon and will join the company in Sloux Falls, S. Dak.

Maclyn Arbuckle, though born in St. and interpretations of classical music by serted comic opera, cannot be attributed. He was a lawyer in Texarkana, and also

Jennie Weathersby, of "The Circus ences, and the announcement of twenty able to, although he used to "patter" off Man" company, scored one of her early performances at the Lyric Theater in Bal- topical songs and croak dismally in the hits in the original production of "Erminie" at the New York Casino, playpany included Francis Wilson, Pauline

> Hattle Williams, it is said, plunged into the "legitimate" with some misgivings, but her tremors vanished when she found

The Duncan-Damrosch engagement at conventional lines of construction that all the New National in the near future actors adhere to. Everything is for the-

Schumann-Heink.

atrical effect. It is safe to say that "A

luence and prestige of the author. At

Schumann-Heink, the great contraito, Two Gentlemen of Verona" to "Box and will give her only recital this season on Tuesday afternoon, November 30, at the when it was just a little one-act playthis form is that the incidents are in- Schumann-Heink, whose marvelous Euthis form is that the incidents are inconsistent, in that they exceed in comropean triumphs of the past season are
and take up some other character and
the incidents are inconsistent, in that they exceed in comropean triumphs of the past season are
and take up some other character and
the ingredients that pave the way for both on account of the importance and edy element anything seen in normal life, still fresh in the minds of our people, and so forth. What bosh! People are showered with royal honors such as no But I guess it is about time I was startmaking themselves ridiculous all around living prima donna has experienced, reus every day, and doing it without even turns to her beloved America once more don't believe that she could ever do anythe help derived from a sudden separa-tion from themselves of some artificial powers of artistry, with the splendor of her magnificent voice—a voice so truly anatomical part, and bringing the matter wonderful in power and beauty. Yet it

this remarkable woman possesses, which responds to all and is understood by all.

#### The Philadelphia Orchestra. The Philadelphia Orchestra, under the

direction of Carl Pohlig, will open its Washington season on Tuesday afternoon, November 16, at 4:30 o'clock in the New It would be descending to the subject National Theater. For this occasion a itself to spend much time in serious dis- programme of interest is announced, with Herman Sandby, the Danish 'cellist, as act naturally. Patricia's walk, her talk, Christoph Willbald Gluck: Overture, "Iphigenie

Leon Boellmann: Symphonic variations for viological

Friedrich Smetana: "On the Shores of the Mol-

phonie Fantastique.' Some portions cost lovable as Pat. posed with incredible ease. For instance, Oh, I had the time of my life. It was I labored for three weeks over the 'Scene great! I had heard a great deal about aux Champs,' which always affects the the stolidity of the English, but I tell you public so keenly-and myself, for that they know when they like a thing and extent of the long runs they both enjoyed, without the personality and acting ability of the actors who created the
leading roles.

In 1896 he was called on to play before
the Queen of England at Buckingham
Palace. Since then he has had the
Queen's gracious patronage for all his
Very likely the support that Mr. War.

Yer likely the support that Mr. War.

Faversham Coming in "Herod"

William Faversham is booked to present the spectacular production of Stespite of a poor play, and by pure force This play has proved to be the most im- by the fact that Miss Russell often writes portant dramatic event of the year. magazine articles about the stage. She luded into thinking that play a great one, edged as being not only a great play, but news to the theatergoing public. At superfine as an example of stage litera- present she is recovering from an illness, Of Miss Stahl the public has the private ture. Mr. Faversham has received great which has kept her off the stage this seaopinion that she can do nothing else but praise for the excellent manner in which son. For several seasons Miss Russell

## LOCAL STAGE NOTES.

"The Clansman's" troop of trained cavalry horses will be an exciting feature of the play. The horses are ridden across the stage at full gallop in the third act there fourteen years ago, when a little by the armed and habited members of the one-ring circus came to town and camped Ku-klux Klan. Two of the animals were out at River Front Park. It put up its formerly the stars of the charlot race in tents and a slack wire, on which a per-

Cup," has signed to appear in polite a vacant lot, and I had at least gained vaudeville at Chase's in the near future. a good deal of fame among the boys I

ton to-morrow for the premier of the

George Ade, author of "The Old Town."

# THE INTERVIEWER.

He Gets Miss Rose Stahl's Views on a Number of Things.

"Yes, I fear that this will be the last ette, and four years in its present form. It will come mighty hard to leave it develop her as I have done with this one. thing else,' and I intend to show them that I can.

"You know people come to see me, and ask me how it is that I can walk natdo on it for six years. It seems very thirty serm would do. But off the stage I find it very writers for the theater.

is the hardest part I ever had to play, and the work connected with it is very difficult. But even considering this, I will The Play Not the Thing.

Since it is the exception which tests by its composer "Episode in the Life of the rule, there is no disloyalty to the an Artist," was written by Berlioz in his nineteenth year (1829) while a pupil at a type and after all that is what the the Paris Conservatory. In his autobiog-raphy Berlioz says: "It was while I was way they think and act and live. I doubt many instances of recent observation the play has been very palpably not the Goethe's 'Faust' that I wrote my 'Symanother part that is as natural and as

has had an interesting career. the others. I was over there for a year

The other orchestral numbers of the programme-Gluck's overture, "Iphignie to go on playing that part forever. I that I get a play showing Patricia in phonic poem, "On the Shores of the Mol- show the public that I can do it. So you and pleasing to both actress and audience as has been 'The Chorus Lady.'

# Annie Russell Will Return.

A false report has appeared that Annie phen Phillips' "Herod" at the Belasco
Theater week beginning December 27.
This play has proved to be the most imby the fact that Min Philips' "Herod" at the Belasco
Theater week beginning December 27.
This play has proved to be the most imby the fact that Min Philips' "Herod" at the Belasco
Mary Leslie Mayo, and Wallace Sharpe. has been generally acknowl- does not intend to retire, which is good ful to the actor. No matter how well that actor may interpret some subsetuple that actor may interpret some subsetuple

### FRED STONE EXPLAINS.

Beginning of Montgomery and Stone

Partnership. I was born in Denver and was living former was to give noon exhibitions of climbing up to the top of the tent pole, to bring a crowd. I was a kid then, but I was some slack wire performer myself. ran with. I wandered down to the circus. There was the slack wire. There was the Well, the insane impulse came over me wire. I had never gone up a slanting wire, and had never been more than five feet from the ground. But I grabbed the pole, rushed up the wire, and, before any one could stop me, I was out of reach. They yelled and prayed for me to come down, but I kept ahead. After I got up fifty feet, my head was clear and I had gotten my confidence back, and was feeling thoroughly at home. So I showed them all the tricks I knew, walked up Meanwhile, they had sent for the manager of the show and, as I turned around, he was at the bottom of the wire, having a brainstorm. It distracted me so that I nearly fell off the wire, but I recovered

have gotten in all the years that I have The manager fairly took me in his arms He insisted that I join the show. But

I was afraid to come

my parents! What would they say? He and I went home, and he held out such a brilliant future for me and I urged so Ed," and "Mile. Modiste," has a new one strongly, that at last their consent was to offer this season—"The Old Town," by won, and I went away with the circus. I was billed as "Freddie Stone, the boy wonder," and I did a high slack wire act ter the coming week, with Montgomery very twenty minutes during the afterand evening outside the tent, and Stone as the stars. The title of the acter. Finally we got down to Texas and in play indicates that Ade has furnished a Salveston the show went to smash. Then I joined Haverley's minstrels and musical comedy entertainment. Incidenter met Daye Montgomery. We detail to the play, Montgomery and Stone ton Holmes of Travelley former laid, to be portrayed by Richard Thorn-We de- tal to the play, Montgomery and Stone ton Holmes, of Travelogue fame, will bethere met Dave Montgomery. vsloped an acrobatic buck dancing act. contribute a series of comical character-The show stranded at New Salem. Next izations. All are different from anything The snow stranded at New Salem. Next izations. All are different from anything we secured a job with Manager Rice, of they have ever done before. In the first the old Clark street museum, Chicago, act they appear as Scotchmen, "not," as tour being "Ceylon." This illustrated tour being "Ceylon." This illustrated tour being "Ceylon." This illustrated tour being "Ceylon." for many seasons playing the title role our own hook. In four weeks we were Barrie kind, but of the frivolous Harry row afternoon at 4:30 o'clock. That Cey- in "The Virginian. penniless. We then went to England, in- Lauder type." Then they are Swedes, lon was the site of the Garden of Eden roducing buck dancing in the music halls singing "Christina Svanson." and playing before King Edward. Re- second act they separate for a little while. still a paradise is an undisputed fact. It is several years since Hattie Willurning to the United States, we joined "The Wizard of Oz." The public is familiar with our career since then.

### ABOUT CLEVELAND MOFFETT.

Author of "For Better, For Worse"

was as a human news receiver for a daily paper that he won his name. At Belasco-"For Better, For Worse," to men of his stamp.

broadness and depth.

popular success. The result is a direct, clarity of his ideas and of his skill in rapid, straightforward story, that hustles dramaturgic structure. ing, for people are beginning to say 'I along without a let-up, and brings for-

tist that he at one time contemplated entering the ministry, and that he rejoices that he did not take that step. then, if they meet me afterward, they joices that he did not take that step. He claims that with one play a year he Chase's-Carrie De Mar and Others. misfortunes of some one suffering from diences. It is the combination of a voice, urally off the stage after walking as I can wield greater influence than with

strange to me, for I could not waik as I do in "The Chorus Lady" anywhere exthat a long apprenticeship is necessary Mr. Moffett is no exception to the rule cept on the stage to save me. As soon to turn out a successful dramatist, but he was lucky enough not to have his work as I get into Patricia's clothes and get into Patricia's clothes and get into her personality, so to speak, I uncon- of the trade. He has said a few interest- displaced Vesta Victoria in the affections sciously do the things that I think she ing things on this subject to embryo of the Londoners, Miss De Mar shows

hard to do those things, because I am "Qo not be afraid of words! Melo- offering a wholly new series of songs myself then and I do the things that I drama, heart-interest, and all like phrases and characterizations, containing more am accustomed to do-in other words, I used by the cheap manager to de- of those fascinating types of girlhood scribe trashy thrillers, have not necessari- with which the fair comedienne has been her mannerisms, belong to Patricia, not ly acquired a trashy significance through identified.

to me, and so I find no difficulty at all this use of theirs. Melodrama is funda- Chief among her types is "The Dismare go, if you want to know.

### ANOTHER NEWSPAPER PLAY. "The Lottery" Includes Many Favor-

ites, and Is a Good Comedy, Stamford, Conn., Nov. 13 .- "The Lot-

Alhambra Theater to-night by the Shu- the motion pictures will complete a bill berts, with a cast of players including of rare novelty. more favorites than is usually found in a play of this character. The central figure is Jack Wright, a newspaper man, excellently played by Jameson Lee Fin

Jack Wright, the reporter, offers him self as a prize in a lottery, and after doing so he falls desperately in love with

Hazy in "Mrs. Wiggs, of the Cabbage kept pure its Ang Patch," plays the part of the spinster, which is sufficient commentary on the enjoyment that was derived from this

to the stage, that of a newspaper man's to the stage, that of a newspaper man's susceptibility to anything smacking of novelty. The Shuberts have given the secret order even to win her. Among the striking scenes of the play by the gentleman after he had had the the Colon Theater Business Avers The novelty. The Shuberts have given the omedy an adequate setting. Edith Ellis are the South Carolina election in 1867, staged the production. In addition to Jameson Lee Finney and Helen Lowell,

# THIS WEEK'S PLAYBILLS

The Columbia-"The Circus Man." "The Circus Man" for the first time in joyable evening. this city at the Columbia to-morrow and day and Saturday matinees. Mr. Armasterful man of middle age, who has outgrown his narrow New England training during a roistering, roving career in burlesque, "The Giris of Rottenburg," ally lavish in supplying one of the best His aggregation brought out by the circus trust, he finds himself with a bank snappy, with sparkling lines, a successive fundamental content and the state of their admits a with their productions, for, in addition to William Norris, they have engaged Eva Davenport, the famous comedienne; Clara particular pride, the same being a trick Zeila De Mar, James Rowland, and Harry tons in weight; four horses, and a red Prince aid in the principal roles. and gold band wagon, slightly the worse for wear. The play abounds in delight-ful pastoral types, quaint old villagers, ful pastoral types, quaint old villagers, the kind who have never been twenty New National-The Great Houdon. Caroline Armstrong, Mabel Weeks, Donthe kind who have never been twenty New National-The Great Houdon. miles from their birthplace. In addition must be made of Imogene, the soubrette ch sterling players as Edson R. Miles, down. But the manager promised me an nmunity bath if I came down, and I Jonathan Keefe, Esther Lyon, Lillian

National-Montgomery and Stone.

Charles Dillingham, who has many muhappy and substantial framework for a Columbia-Burton Holmes on Ceylon. little party at the settlement of Flam-

the time of his connection with the New | There is no doubt but the attitude York Herald he was said to be the of the people of France in the question highest salaried newspaper man in the of divorce has, in no small measure, night there will be the usual complete country. That he was content to sur- been influenced by a series of powerful change of programme in the extensive render his position and become a writer dramas on that subject written by Paul reels of moving picture films, which will Chase's Thanksgiving week attractions strong attraction the stage has assumed man in the French drama of to-day. The and variety American point of view on this important question has frequently been touched dramas, with reproductions of events of involving the pranks of three chums in "For Better, For Worse," Mr. Moffett's question has frequently been touched new play, which will come to the Belasco Theater Monday night with a coast in handle big ideas to splendid dramatic As was amply proved by his first advantage when his very first drama, drama, "The Battle," Mr. Moffett has "The Battle," won unqualified popular

> An unusual company of players ap-Carlotta Nillson and Eugenia Blair. Seldom has there been offered a play

her favor at home and her vogue abroad. Instead of coming here, heralded as havher special regard for Washington by "Do not be afraid of words! Melo- offering a wholly new series of songs

plementary leading novelty in the comedy the first time their newest and fun-Queen of the Air." George Austin Moore,

The Academy-"The Clansman." "The Clansman," which opens at the Academy to-morrow night, is one of the most-talked-of plays ever produced in the United States, and after its record of the past four seasons there will be keen anxiety to see it again. "The Clansman, for the first time, told the story of how the South, through the agency of the Ku Klux Klan, recovered its liberties and kept pure its Anglo-Saxon civilization af-

The heroes of "The Clansman" are, of course, the Ku Klux, in particular their galiant leader, young Ben Cameron, who when the negroes carried the State by where the Clansman, headed by Ben,

rendition of "Calvary," a sacred song. | ville talent, who are well known and at stage would be pleasing news.

the head of their profession, twenty right, well-trained, and talented young ladies, as auxiliaries, who are the posse sors of well-trained voices, appear both To the long list of rural comedy dramas in the opening and closing extravaganzas must now be added "The Circus Man," A selected musical programme will also be one of the features. The costumes, scenic, mechanical, and electrical effects Arbuckle in the title role, a strong cast, are also factors in the performance, and and what is declared to be a superb production, Klaw & Erlanger will present cipal fun-ma'ter, assure patrons an en- role.

all week. There will be the usual Thurs- Gayety-Knickerbocker Burlesquers. where it was presented under the manbuckle, in the title role, has just the sort lesquers will provide the attraction this the piece is by Frederick Lonsdale, the of part in which he shines a big-hearted week at the Gayety Theater, beginning lyrics by Adrian Ross, and the music by outgrown his narrow rew leaders. In the new ing during a roistering, roving career in burlesque, "The Giris of Rottenburg." Texas as proprietor of a small circus. they have parts suited to their ability as with their productions, for, in addition to roll of satisfactory proportions. At the sion of comic episodes, dances, and enplay's opening we find him returning to sembles. The chorus of two dozen comehis natime home, a Maine village, with all ly women is a sprightly lot. Miss Clyde that is left of the circus-Imogene, his Darrow, Florence Virginia, Lucy Harron,

As a change from the usual run of Sun- also promised that the chorus will be to a very strong cast, special mention day attractions the New National offers one of the important features of the proelephant, who, for the first time in the a decided novelty to-night in the marvelhistory of pachyderms, portrays a real ous performances of the great Houdon, by this progressive firm in their musical part in the play. Then there is the town known in European circles as the "Man productions band of eleven village boys, which Hime of Mystery." Houdon is not altogether a organizes, and a parrot whose language stranger in Washington, he having apis too awful to repeat. In the company peared here on several occasions, the last of which dates back nearly twenty years. by Rex Beach, will be presented at the He has devoted almost a lifetime to the Columbia Theater on Thanksgiving week Frank J. Currier, Samuel Reed, George He has devoted almost a lifetime to the Columbia Theater on Thanksgiving wask Harcourt, E. Y. Backus, Frank Craven, Study of occultism, spiritism, and kin-by Klaw & Erlanger. The play is said dred phenomena, and is perhaps more to be full of force and dramatic action, familiar with its various phases than any other living man. At his public seances he gives striking examples of what can be accomplished along this line. Table venture that are carried on year by year lifting, spirit rappings, and messages in our northern Eldorado, where forsical comedy successes to his credit, from the dead are some of the strange tunes are made, lives are wrecked, and such as "The Red Mill," "The Fair Co-manifestations presented, while his tele-George Ade and Gustav Luders, and he vestigation. Houdon's two hours' pro- will be impersonated by Mr. Theodore will present it at the New National Theaquite out of the ordinary and of an exquite out of the ordinary and of an ex-

In the is a popular belief. That Ceylon is centric dance and give an exhibition of country, with its own picturesque civili-

travelogues that he has yet presented.

Auditorium-Moving Pictures. At the New Masonic Auditorium totimely importance and interest through-out the world. In addition to the pic-

The Academy-Concert,

the discernment shown in the selection of board novelty of unique character. of songs which the members of the quar- advance sale opens to-morrow. Chase's this week will bring forward tet have arranged for to-night's concert Carrie De Mar, who claims the title of includes some of the latest hits of the Academy-"The Brand of a Thief." "international comedienne," in view of season. The other acts on the bill are in the nature of surprises to the patrons of a Thief," and which tells a story of of the Academy concerts. Besides these acts a varied programme of motion pic-

# IMOGENE'S TUSK.

"Mac" Arbuckle Wears It for a Watch Charm.

Maclyn Arbuckle has just come into possession of a unique watch charm, the mental drama, the primitive drama, if satisfied Girl," and another is "Dolly tusk of Imogene, the elephant soubrette the elephant would know he had her tusk briefly wore about us as a shining garand would feel more kindly toward the ment.' man would feel more kindly toward the ment.

Miss Cheatham's fame has preceded her mounting it in gold.

Miss Cheatham's fame has preceded her to Washington, where she has a wide

mounted in gold. The other bit of jew- on the afternoon of Friday, November 26. in the last act of the comedy as a scarf pin.

Joe Wheelock, Jr., Improving.

Joseph Wheelock, jr., bears the welcome Farrar. Alessandro Bonci, who of all The author introduces a new subject is in love with the daughter of a North- but rather unnecessary information that Italian tenors may dare dispute with ern abolitionist, but who refuses to give Mr. Wheelock is still tremendously alive, Caruso the premier position, will rather morbid pleasure of reading his own obituary in two or three of the New Barone Scarpia of Antonie Scottl has bewhen the negroes carried the State by 100,000 majority; the auction of Ben Cameron's home for taxes and his arrest by the scalawag white governor; the dread convocation of the Ku Klux in a mountain cave, and the final scene in the home of the mulatto Lieut. Gov. Lynch, home of the mulatto Lieut. Gov. Lynch, the benefit to be derived from Arizona original production at La Scala, At the Maryland Theater to-day will make the negro prisoner and rescue the bear him very happily in mind and to the still bear him very happily in mind and to the sti be offered an elaborate and expensive picture show. It will include "The Million-Dollar Cowboy," a Western picture of the Dollar Cowboy," a Western picture of the Dollar Cowboy, and t the has produced this big play-big as to has been unable to procure suitable plays. that is minus the usual blood and thun- Manager Kernan presents the above sons without making warm, friendships, view regarding Mr. Warfield and the old music master. Such an opinion is harmful to the actor. No matter how well ful to the actor. No matter how well great personal triumph, not only as actor.

#### COMING ATTRACTIONS.

Belaxco-"The King of Cadonia." At the Belasco Theater next week the Messrs. Shubert announce the first American production of their new musical comedy, "The King of Cadonta," with William Norris in the principal featured

"The King of Cadonia" attained extraordinary success last year in London, Louis Roble's Knickerbocker Bur- agement of Frank Curzon. The book of

Palmer, who scored such a notable hit as Anita with James T. Powers in "Havana;" Gertrude Darrell, the young pupil of Jean de Reszke, who achieved such a success last season at the Lyric Theater, New York, in "Mlle. Mischief;" Melville Stewart, Burrell Barbarette, Bertram Grasby, Albert Gran, William Danforth, duction, and the staging and costuming surpassing, if anything, the standard set

#### Columbia-"The Barrier."

The Alaskan romance, "The Barrier,"

ceedingly interesting and pleasing char-acter. daughter, which will be played by Miss acter. Florence Rockwell; Capt. Burrell, of the United States army, in command of the

### New National-Hattie Williams.

Montgomery to impersonate an Ameri- Though lying near the southern tip of jams, Charles Frohman's dashing comecanized Japanese and Fred Stone as a British India, Ceylon does not in any dienne, was last seen outside of musical Mexican greaser, to do a wonderful ec- sense belong to India; it is a separate comedy. But her next appearance in rope throwing. A lot of other musical comedy favorites add to the entertainment Alone Content and a content art and architecture, romantic history and heroic histhe week of November 22, will present Author of "For Better, For Worse" and "The Battle" a Journalist.

Many of the prominent providers of modern drama were writers of fiction before they leashed the stage within their ken as a happy medium for the expressions. Alene Crater plays a socially amount in the entertainment. Alene Crater plays a socially amount in the content of the entertainment. Alene Crater plays a socially amount in the corner play a socially amount in the corner play a socially amount in the corner plays and heroic history. The corner plays a socially amount in the corner plays a socially amount in the corner plays and heroic history. The corner plays are corner plays and heroic history and heroic history. The corner plays are corner plays and heroic history and heroic history. The corner plays are corn ken as a happy medium for the expression of their ideas. Cleveland Moffett has a reputation as a novelist, but it was as a human news receiver for a section of taking songs. The Hengler sisters and William Clifton, Lindon Law, and John Hendricks are among the principals.

She has a couple of taking songs. The Hengler sisters and William Clifton, Lindon Law, and John Hendricks are among to his past summer visit to Ceylon as one of the most colorful and interesting to the principals. ater, New York, because of a previous contract, and she comes here direct from the Garrick, to which, however, she will

return during the holidays

of dramas exclusively, proves what a Hervieu, who, after all, is the biggest embrace up-to-date subjects of a range will be appropriate holiday offerings, the rear of The Chorus Lady.' And I certainly am sorry, too." Miss Stahl seemed to be actually broken up when she contemplated leaving the part that she has made famous and which, in turn, has added so much to her fame. "I have played the part of Patricia for six years, you know, two on the vaudeville stage, on the stage, but it is to be doubted whether the subject has ever received the subject has ever received that the subject has ever received the subject has ever received the subject has ever received that of divorce. We have had many played the part of Patricia for six years, you know, two on the vaudeville stage, on this subject from the continent, but this is perhaps the first largely conceived American play which handles a problem, existing in our midst, with changed every Tuesday, Thursday, and Novelty Circus, which has been especially for the holiday crowds which throng Chase's in immense numbers, The various animal comedians and acrobats The National City Quartet will be the will rival in fun-making the clowns with to-night, being the most important of the three first-class vaudeville acts which will be presented by the management. ward a message without preaching or pears in its interpretation, headed by will be presented by the management. listed for their breezy act, and Polk and This quartet has won its reputation by Polk will introduce a European spring-

A new melodrama entitled "The Brand

From all accounts the play appeals to the popular class of theatergoers, and side of life, it is promised that it is clean and wholesome. The production is said to be elaborate and the company an exceptionally well balanced one.

# Kitty Cheatham's Recital.

"You need not think that Patricia is an love go around, and it also makes the part, for it isn't so in the least. It love go around, and it also makes the Him Play His Om-ta-ra-ra." The sup-The female of the Asiatic species of ele- recitals the other day at Yale upon the "The young dramatist should never sketch division of the bill is the Thomas phant seldom has tusks, but Imogene was invitation of the university—an invitahesitate to speak in terms of melodrama, J. Ryan-Richfield Company, easily the blessed with a short bit of ivory, and it tion which assuredly did honor to Miss if he has anything at all to say. But if most popular of the farcical organization he hasn't, and he can't say it better than tions, especially as their forte is Irish quarter long and three-quarters of an Gilman in Harper's Weekly, "whereby most popular of the farcical organiza- is this, this tusk, about an inch and a Cheatham, but one," writes Lawrence 999,000 of the 1,000,000 Americans who are comedy, in the portrayal of which they inch in diameter, that Mr. Arbuckle has the university also honored itself. To writing plays, don't let him bother a have no equals. They will present for had mounted and is wearing as a charm, the casual or superficial observer the no-He had a two-fold reason for wanting tion of Yale's faculty and undergraduates niest of the Haggerty series, by Will the tusk. The elephant feels much more attending upon a depiction of the ways of M. Cressy. It is called "Mag Haggerty, safe, and therefore much more savage, childhood might well seem not a little M. D.," and it is said to be nothing when it has its tusks, the removal mak-odd. But these should recall the line of but laughter. Another mirthful mixture, "A Fool House," will be played by the Four Huntings. Alcide Capitaine, "The buckle an affectionate hug in the first act of "The Circus Man," he thought the lent possession of Miss Cheatham's singutery," a new three-act comedy by Rida Johnson Young, was brought out at the Binns. Wentworth, Vesta, and Teddy, and feel easier in going through this bit of more sophisticated public, the memory and significance of those long vanished taking away of the tusk would make him lar art that it often revives for us, her business, which is one of the most ef- and significance of those long vanished fective in the comedy. Then, too, he felt 'clouds of glory' which we, too, once

Mr. Arbuckle has two other pieces of personal acquaintance. But this public jewelry which are reminders of his new line of business—being a circus man. An her widely discussed art when she is admirer has sent him a tiger's tooth heard in recital at the Columbia Theater

It will be a remarkable cast that will present "Tosca" at the Lyric Theater on next Friday evening. The title role of A message from Phenix, Ariz., from Floria Tosca will be sung by Geraldine

Stephen Phillips has been asked by